



APPLES

Appalachian Professional Language Educators' Society

Thirty-Third Annual
**Foreign Language
Festival**

March 23, 2024

*Indiana University of Pennsylvania
Indiana, PA*



INTRODUCTION

The **(2024) thirty-third** annual APPLES Foreign Language Festival will take place on **Saturday, MARCH 23, 2024** at **Indiana University of Pennsylvania** in Indiana, PA. In this booklet are included the general and specific rules for the **Language Proficiency, Performing Arts, and Art & Culture** competitions for all participants. The Language Proficiency competitions, as well as Literary Recitation and Drama (now a part of *Performing Arts*), are for all Festival participants matriculating in French, German, and Spanish only, while the remaining *Performing Arts* and *Art & Culture* competitions are open to participants in all languages and grade levels with no distinction between junior and senior high. We urge you to read all the competition rules closely and to pay particular attention to the following:

Teacher Responsibilities:

- **Teachers who enter students in the competitions must be members of APPLES.**
- **Teachers must commit themselves to accompanying, supervising, and assisting their own students throughout the day of the festival.**
- **Teachers must be willing to assist in the operation of the festival, if requested.**

Submission Dates:

Entry forms (included herein) must be submitted by **Friday, March 01, 2024** Each student's non-refundable \$10.00 fee must be received no later than **Friday, March 15, 2024.** **(Please note that all money related to the Foreign Language Festival is non-refundable.)** No exceptions will be made. If we are unable to accommodate all the teachers who send us entries, we will select for the competitions the entries postmarked with the earliest date.

For Questions concerning the **rules** for any of the Festival competitions, please contact the Festival Coordinator:

If you have any other questions concerning the Festival, please contact:

Dr. Christina Huhn, Festival Coordinator
Indiana University of Pennsylvania
Department of Foreign Languages
213E/202 McElhany
Indiana, PA 15705
huhn@iup.edu
724-357-2325

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NEW! *DISCAMUS* SESSIONS

Calling all language teachers!

Do you love sharing your language and its culture?

Do you know a language that is traditionally not taught in your school district and are excited to share it?

Do you feel you've not had the chance to cover a fascinating aspect of your language's culture?

Then consider teaching a *discamus* session at the 2024 APPLS Foreign Language Festival!

Discamus in Latin means “**let’s learn.**” As such, the *Discamus* session is a learning opportunity where you can contribute something unique and engaging to the learning experience of students attending the festive day of competitions. These seminars will be **up to 40 minutes** in duration, geared toward middle and high school language students, and focus on any topic related to language, culture, and traditions.

Depending on the number of interested speakers, there may be several *discamus* sessions running simultaneously.

Interested or have a session idea? Please contact Kelly Hart (MagistraKHart@gmail.com) by **Friday, March 1, 2024** for more information, and [submit your proposal on this google form!](#) (<https://tinyurl.com/Discamus2023Apples>)

Ideas Board:

- TPR Introduction to a language
- Dance
- Hands-On Art and/or Craft
- Traditional Games
- QR Code Scavenger Hunt
- Literature Study
- Sports
- Government and Debate
- Dress and Coiffure
- Jewelry or Numismatics
- Science and Mathematics
- Famous Men and Women
- Warfare and Tactics
- Survey of Art/Literature
- Festivals, Holidays, and Related Traditions

We would greatly appreciate the help of teachers to promote student participation and attendance to these *Discamus* sessions. We will do our best to provide a varied and multicultural array of learning experiences for everyone to enjoy!

GENERAL RULES FOR PARTICIPANTS

I. Student Eligibility

All students must be currently enrolled in the level of the language in which they compete, except as noted below:

1. Native speakers and exchange students may not enter a Language Proficiency category nor the Literary Recitation category in their native language. However, if they are students of another language, they may participate on the same basis as per the rules for non-native speakers. **Exchange students are not eligible for the overall prize.**
2. Native speakers and exchange students may take part in the group entry for drama (but not as the lead) and in any other Performing Arts or Art & Culture category (with the exception of Literary Recitation as mentioned in Note 1).
3. Teachers must advise the rules coordinator **before Friday, March 01, 2024** of students who have had considerable language experience outside the classroom (**exchange students, native-speaking relatives in the home, temporary residence abroad, study abroad, etc.**). Placement will be evaluated on an individual basis.
4. Students from districts using block scheduling may compete in the level that they have completed in the current school year, unless they are enrolled in a higher-level language course the second semester, in which case they must compete at the higher level.
5. Teachers must certify that all students are eligible for the events in which they participate and that all entries are original for the year of the competition.

Any entry that is found to be in violation of these rules will be disqualified.

II. Levels of Competition

Levels of competition are defined as follows:

Language Proficiency		Performing Arts	Art & Culture
Level 1	First year	Literary Recitation	Any Proficiency, Grades 7-12
Level 2	Second year	(six levels as described under “Language Proficiency”)	
Level 3	Third year	All others are Grades 7-12	
*Level 4	<i>Fourth year</i>		
*Level 5	<i>Fifth year</i>		
*Level 6+	<i>Sixth year, or beyond</i>		

III. Number of Entries Allowed

In **Language Proficiency Competitions**, teachers may enter the following number of entries:

Listening	Up to 3 students for every level of a language taught
Reading	Up to 3 students for every level of a language taught
Composition	Up to 2 students for every level of a language taught
Speaking Proficiency	Up to 2 students for every level of a language taught
Level 4 and above	<i>The two/three students per competition limit in the Language Proficiency categories may be extended to up to four (4) students per teacher in order to allow students of level 4 and above to compete for the overall prize. Be sure to indicate this by marking an asterisk (*) in the "Overall" column on the electronic entry form for those who are competing for the overall prize.</i>

In the following **Performing Arts Competitions**, teachers may enter the following number of entries:

Literary Recitation	Up to 2 students for every level of a language taught
Drama	1 entry per language per school

In all other **Performing Arts and Art & Culture Competitions**, each teacher may enter:

Dance	4 projects per teacher	Art / Original	6 projects per teacher
Music / Vocal	4 projects per teacher	Art / Reproduction	6 projects per teacher
Music / Instrumental	4 projects per teacher	Construction Model	6 projects per teacher
		T-Shirts	6 projects per teacher

Each teacher must enter only his/her students on the electronic entry forms. **(All teachers, including those from the same district, must complete separate electronic entry forms.)**

Use a single electronic entry page per teacher. Also, if you are requesting lunch tickets, please complete the APPLES FESTIVAL LUNCH COUNT. Send (1) the electronic entry page and (2) complete the google form for lunch tickets: **Please enter all information carefully and follow instructions to ensure your students are properly entered!**

A tentative copy of the APPLES Festival schedule will be sent to participating teachers prior to the festival date. Please complete the registration form carefully; no changes can be made once the electronic entry forms are completed.

IV. Audience at Competitions

All students and teachers may attend the **drama and dance presentations only**. *Moreover, no recording or photography are permitted in any event.*

Members of the audience may enter and exit only during the intervals between presentations and must remain quiet during competitions. Judges and festival coordinators reserve the right to eject any disruptive individuals. Students and teachers are encouraged to view the Art & Culture displays and to partake in the seminars being hosted by foreign language teachers throughout the day. There is no audience for the Language Proficiency competitions (listening comprehension, reading comprehension, speaking proficiency, and composition), for Literary Recitation, or for Music categories (i.e., vocal, instrumental).

V. Judging

The judges are foreign language professionals and experts from other fields. The decisions of the judges are **final**. Teachers are asked to encourage good sportsmanship among their students, to ensure proper behavior, and to avoid interfering with anyone else's enjoyment of and participation in the festival. No teachers are allowed in the judging areas. Teachers are not to speak to the judges until the decisions have been turned in for tallying. Teachers are to avoid any appearance of unprofessional conduct.

VI. Awards

Prizes for each level of each category of competitions will be awarded as follows:

1st Place (and ties)	Blue Ribbon
2nd Place (and ties)	Red Ribbon
3rd Place (and ties)	White Ribbon

In addition, a prize will be awarded to the overall winner for each language (i.e., French, German, and Spanish). To be eligible for the overall prize, students must be level four or above and compete in each of the four Language Proficiency categories (Listening, Reading, Composition, and Speaking).

Note: Exchange students are not eligible for the Overall Prize. Teachers must indicate with an asterisk on the entry form the student's intention to compete for the overall prize.

All students will be awarded certificates of participation.

LANGUAGE PROFICIENCY COMPETITION RULES

Languages:
French, German, and Spanish
(Unless Otherwise Noted)

Note: Currently, we are only able to hold the Language Proficiency portion of the competition in French, German and Spanish. However, we strongly encourage teachers and students of all other world languages and American Sign Language to consider taking part in the Performing Arts and Art & Culture areas of the competition. In the future, we hope to be able to add the Language Proficiency portion of the competition for other languages as interest increases.

I. Listening Comprehension

1. The listening test lasts 20-25 minutes. Students listen to taped materials such as questions, telephone conversations, or recorded passages, and select the correct picture, rejoinder, or answer.
2. Judging will be based on the total number of correct responses.

II. Reading Comprehension

1. The reading comprehension test is open to French, German, Spanish, and Latin students.
2. The test lasts 35-40 minutes. Students select answers from printed materials, such as fill-in-the-blank, word or phrase substitution, and questions based on short reading passages.
3. Judging will be based on the total number of correct responses.

III. Composition

1. The students will have one hour to complete an original composition of no more than 350 words, or one page, hand-written.
2. The topic will be presented to the students at the time of the examination. Compositions that do not address the topic will be disqualified.
3. The students must edit and complete their work within the one-hour time frame.
4. Students may not consult a dictionary or any type of reference during the competition.
5. English will not be permitted on the final draft.

The criteria for judging **Composition** will be as follows:

- a. Logical development of the topic
- b. Use of idiomatic expressions and appropriate vocabulary and spelling
- c. Proper grammar usage
- d. Creativity

IV. Speaking Proficiency

1. Students are expected to be able to converse on a range of usually familiar topics. The conversation begins with a brief warm-up exchange followed by discussion of aspects of everyday life based on each student's interests and on questions, pictures, or simple role-playing situations introduced by the tester. A brief wind-down exchange concludes the conversation.

2. No preparation time will be allowed.
3. The total Speaking Proficiency competition time per student will be from 8 to 12 minutes.
4. There will be one or two judges per interview.
5. Only one contestant at a time will appear before the judges.
6. No spectators will be allowed.
7. Contestants are not to discuss any aspect of the Speaking Proficiency conversation before the completion of judging.

The criteria for judging **Speaking Proficiency** will be as follows:

- a. Listening Comprehension
- b. Communicative Facility
- c. Vocabulary
- d. Grammar
- e. Pronunciation

GENERAL RULES FOR PERFORMING ARTS: DRAMA AND LITERARY RECITATION

I. Drama

1. Each school may have one entry per language.
2. The selection may be a one-act play, a scene from a play, or an adaptation of a story or play published by a recognized author in that language. In the case of an adaptation, permission of the Festival Committee must be received before **Friday, February 23, 2024** from the rules coordinator.
3. *No play written especially for American students may be used. Any questions concerning the validity of an author should be directed IN WRITING to the rules coordinator.* Under no circumstances will skits written by students and/or teachers be permitted.
4. There must be three or more participants with speaking parts.
5. All scripts must be memorized.
6. A copy of the script to be presented, including author and title, must be submitted *with the entry form*. The copy should also include stage and costume directions if any are indicated. **Attach the names and levels of the participants to the script.**
7. The performance may not include song or dance unless called for specifically in the stage directions.
8. A one-minute introduction to the play may be given in English.
9. Total time limit for preparation, introduction, performance, and stage clearance is TWELVE MINUTES. Scripts used may be edited to fit the time. Exceeding the time limit will be penalized.
10. The performance may not be dominated by a single student.
11. Native speakers and exchange students may take part in the group entry, but they *may not* play the lead part.
12. The performance may be done in costume or in street dress.
13. Teachers may prompt from the side.
14. The levels of the participating students should be indicated and *may* be a factor in judging (if applicable).
15. Students and teachers may observe performances but must not interfere either with the judges (if applicable) or the performers.

The criteria for judging **Drama** will be as follows:

Pronunciation	30 pts _____
Sound segments, rhythm, and intonation	
Fluency and Enunciation	30 pts _____
Choice of Material, Level of Difficulty, and Authenticity	20 pts _____
Costumes, Décor, and Acting Ability	20 pts _____
TOTAL	_____ /100 pts

II. Literary Recitation

1. Students will prepare a poem, a dramatic monologue, or a similar prose passage, which must be in the target language and written by a recognized author.
2. The passage must be at least 14 lines long, and the presentation time must not exceed two minutes.
3. The passage must be recited without an introduction and must be entirely memorized.
4. The recitation will be done by a single individual before the judge(s).
5. The student must present the judge(s) with a copy of the text.
6. No spectators will be allowed.

The criteria for judging **Literary Recitation** will be as follows:

Passage Length At least 14 lines long	10 pts _____
Time Limit Between 60 and 120 seconds	10 pts _____
Pronunciation and Enunciation Use of standard accepted pronunciation according to each language's conventions	10 pts _____
Fluency Clear delivery and pacing	10 pts _____
Intonation Pausing at appropriate words	10 pts _____
Level of Difficulty Appropriate to years of language study	20 pts _____
Memorization, Poise, and Expression All words and phrases included, no prompting necessary	10 pts _____
Evidence of Comprehension Evidence of comprehension of the text by the student	10 pts _____
Delivery of a Copy of the Text to the Judge(s) Provide a physical copy of text to judge(s). Penalty if not delivered.	10 pts _____

TOTAL _____/100 pts

**GENERAL RULES FOR
PERFORMING ARTS: DANCE & MUSIC
and
ART & CULTURE COMPETITIONS**

Languages: All

1. There is one division: 7-12 grade students.
2. All projects must be done by **no more than two students**. The only exception to this will be the Music and Dance Competitions, in which students may work in groups of up to eight.
3. Projects must be the original work of the students. All work must be done by the students during the CURRENT school year.
4. All entry forms must be filled out completely and submitted electronically by **Friday, March 03, 2023**. *No additions will be accepted after this time.*
5. Students must submit a project related to the language currently being studied. The language must be offered as a course taught by the sponsoring teacher for which the student receives a grade and/or credit.
6. For Performing Arts, each student may enter:
 - a. Literary Recitation and/or
 - b. ONE other Performing Arts competition (Dance, Music/Vocal, or Music/Instrumental).
7. For Art & Culture, each student may enter ONE competition.
8. **All projects must be clearly labeled with the [Art & Culture Project Labels](#) (page 17) of this rulebook. Please use ONLY the labels provided herein to ensure that all the necessary information is listed. English translations (if applicable) must appear on the labels but NOT on the projects themselves.**
9. Disqualification will result if the guidelines are not followed.

Please read all rules carefully to make sure you understand THIS year's rules.

Note: It is strongly suggested for students participating in the Music Competitions NOT to be involved in the Language Proficiency contests in order to avoid scheduling conflicts.

Questions concerning Performing Arts and Art & Culture projects should be directed to:

Louise Wilson

lwilson@springcovesd.org

(Please put "APPLES FLF" in the subject line.)

PERFORMING ARTS: DANCE & MUSIC COMPETITIONS

I. Dance

1. Students may work individually or in groups not exceeding eight people.
2. All musical accompaniment and equipment for dance presentations must be provided by the students.
 - a. Accompaniment can be on a cell phone, but an external speaker must be used. The cell phone and speaker must be placed on the table/desk provided and not held in hand.
3. Costumes and props must be kept to a minimum.
4. Presentations must not exceed five minutes.
5. Entrants must present a brief oral explanation of the cultural significance and/or authenticity of their performance (included in the five-minute time limit). The name of the arranger and/or choreographer must be included.

Dance Adjudication Form

Performer(s)	
School	
Teacher	
Selection	
Composer	

The criteria for judging **Dance** will be as follows:

Criteria	Score	Total Possible
Cultural explanation <i>pertinence to target country, including composer/arranger and/or choreographer</i>		10
Interpretation and execution <i>(musical quality, overall performance):</i> Relevance of dance to target culture		5
Interpretation and execution <i>(musical quality, overall performance):</i> Musicality/Rhythm		5
Interpretation and execution <i>(musical quality, overall performance):</i> Use of Space (pathways and shapes)		5
Interpretation and execution <i>(musical quality, overall performance):</i> Technique (clarity and difficulty of movements)		5
Interpretation and execution <i>(musical quality, overall performance):</i> Character/Style/Personality in Movement		5
Creativity/Originality/Imagination		10
Poise, deportment, appropriate dress		5
TOTAL		50

II. Music / Vocal Performance

1. Vocals must be in the target language.
2. Vocals with live instrumental accompaniment will be judged in the vocal division. Teachers are encouraged to work with the music departments of their schools in order to promote high-quality performances.
3. Students may work individually or in groups not exceeding eight people.
4. All musical accompaniment and equipment for vocal presentations must be provided by the students.
 - a. Accompaniment must only contain instrumental music (e.g., singing along to a YouTube video, iTunes recording, etc. is not a musical performance).
 - b. Accompaniment can be on a cell phone, but an external speaker must be used. The cell phone and speaker must be placed on the table/desk provided and not held in hand.
 - c. If a student does not memorize the piece, a binder with lyrics should be brought (i.e., students may not read lyrics from their phone or electronic device).
5. Costumes and props must be kept to a minimum. Students should dress as they would dress for a musical performance.
6. Presentations must not exceed five minutes.
 - a. Entrants must present a brief oral explanation of the cultural significance and/or authenticity of their performance (included in the five-minute time limit). The name of the arranger and/or choreographer must be included. The connections to the culture and language must be clearly stated in English. A copy of the explanation (including title and composer/artist) should be handed to the judges.
 - b. Judging criteria continues on the next page.

The criteria for judging **Vocal Performance** will be as follows:

Cultural Explanation Pertinence to the target country		10 pts _____
Interpretation and Execution Musical quality, overall performance	Intonation	5 pts _____
	Rhythm	5 pts _____
	Technique	5 pts _____
	Interpretation	5 pts _____
	Diction	5 pts _____
Level of Difficulty and Imagination		10 pts _____
Poise, Deportment, Appropriate Dress		5 pts _____
TOTAL		_____ /50 pts

III. Music / Instrumental

1. Music for instruments must be written by composers from the target culture.
2. Teachers are encouraged to work with the music departments of their schools in order to promote high-quality performances.
3. Students may work individually or in groups not exceeding eight people.
4. Costumes and props must be kept to a minimum. Students should dress as they would dress for a musical performance.
5. Presentations must not exceed five minutes.
6. Entrants must present a brief oral explanation of the cultural significance and/or authenticity of their performance (included in the five-minute time limit). The name of the arranger and/or choreographer must be included.

The criteria for judging **Instrumental Performance** will be as follows:

Cultural Explanation Pertinence to the target country		10 pts _____
Interpretation and Execution Musical quality, overall performance	Intonation	5 pts _____
	Rhythm	5 pts _____
	Technique	5 pts _____
	Musicianship	5 pts _____
	Articulation/String Bowing	5 pts _____
Level of Difficulty and Imagination		10 pts _____
Poise, Deportment, Appropriate Dress		5 pts _____
TOTAL		_____ /50 pts

ART & CULTURE COMPETITIONS

Please refer to the [General Rules for Performing Arts and Art & Culture](#) for enumerated rules and instructions for participation.

IV. T-Shirt Design

1. This category consists of an *original* slogan and design promoting the study of the target language or depicting the target culture. The entire slogan must appear on the Art and Culture project label in the target language, along with an English translation of the slogan. Only the project labels provided below are acceptable, since they show exactly what the requirements are. (Please note: The English translation may NOT be on the T-shirt but MUST be on the project label.)
2. All wording used must be in the target language. Quotes, proverbs, copyrighted slogans, and titles are not acceptable.
3. Shirts may be long- or short-sleeved T-shirts or sweatshirts.
4. Any medium may be used on the shirt, but the shirt must be wearable.
5. All entries must include a hanger for display during the competition and judging.

The criteria for judging **T-Shirt Design** will be as follows:

Use of Target Language	10 pts _____
Creativity of Slogan and Content and Execution of Design	15 pts _____
Artistic Skill	15 pts _____
Appearance	10 pts _____
TOTAL	_____ /50 pts

V. Construction Models

1. The model must be any three-dimensional ARCHITECTURAL STRUCTURE, such as a building, bridge, or monument from the target culture. It may imitate or copy a structure, but no kits or purchased models may be used.
2. The model may be no larger than 3' x 3' x 3'.
3. All models must be accompanied by a one-paragraph to one-page written explanation in English of the cultural significance of the model.

The criteria for judging **Construction Models** will be as follows:

Written Explanation	10 pts _____
Appearance	15 pts _____
Method of Construction and Degree of Difficulty	25 pts _____
TOTAL	_____ /50 pts

VI. Art / Original

1. Art work may consist of either an original work of a place or person from the target culture. Posters may qualify if they satisfy the other criteria.
2. Any of the following art media may be used: oil, acrylic, watercolor, charcoal, pencil, pastels, mosaic, textiles, sculpture, and collage. Art work must not be considered handwork. Any questions about other media should be directed to the rules coordinator ([see page 2](#)).
3. Art work must not be from a kit, model, or color-by-number.
4. A size of 16" x 20" is recommended.
5. All art must be accompanied by a one-paragraph to one-page written explanation in English of the cultural significance of the project.

The criteria for judging **Art / Original** will be as follows:

Written Explanation	10 pts _____
Degree of Difficulty	15 pts _____
Presentation (how it is displayed)	5 pts _____
Overall Appearance	20 pts _____
TOTAL	_____ /50 pts

VII. Art / Reproduction

1. Art work may consist of a reproduction of an existing masterpiece by a recognized artist from the target country. (A copy of the original work must accompany the final project.)
2. Any of the following art media may be used: oil, acrylic, watercolor, charcoal, pencil, pastels, mosaic, textiles, sculpture, and collage. Art work must not be considered handwork. Any questions about other media should be directed to the Rules Coordinator ([see page 2](#)).
3. Art work must not be from a kit, model, or color-by-number.
4. A size of 16" x 20" is recommended.
5. All art must be accompanied by a one-paragraph to one-page written explanation in English of the cultural significance of the project.

The criteria for judging **Art / Reproduction** will be as follows:

Written Explanation	10 pts _____
Degree of Difficulty	15 pts _____
Presentation (how it is displayed)	5 pts _____
Overall Appearance	20 pts _____
TOTAL	_____ /50 pts

ART & CULTURE PROJECT LABELS

<p>ART & CULTURE Project Label</p> <p>School Name:</p> <p>Teacher Name:</p> <p>Student Name:</p> <p>Category:</p> <p>Title of Project:</p> <p>Translation of Any Target Language Used:</p>	<p>ART & CULTURE Project Label</p> <p>School Name:</p> <p>Teacher Name:</p> <p>Student Name:</p> <p>Category:</p> <p>Title of Project:</p> <p>Translation of Any Target Language Used:</p>
<p>ART & CULTURE Project Label</p> <p>School Name:</p> <p>Teacher Name:</p> <p>Student Name:</p> <p>Category:</p> <p>Title of Project:</p> <p>Translation of Any Target Language Used:</p>	<p>ART & CULTURE Project Label</p> <p>School Name:</p> <p>Teacher Name:</p> <p>Student Name:</p> <p>Category:</p> <p>Title of Project:</p> <p>Translation of Any Target Language Used:</p>

FORMS AND FEE SUBMISSION CHECKLIST

Electronic Entry Forms and List of Names for Lunch Tickets

Submit to the Festival coordinator, Dr. Christina Huhn, BY **Friday, March 01, 2024** via email at:

Applescollaborative@gmail.com

- Electronic Excel Entry Form
 - All teachers, including those from the same district, must complete separate entry forms
 - Each teacher must enter only his/her students on the electronic entry forms
- (If applicable) the list of names of individuals who will need lunch tickets
- (If applicable) [Discamus Session E-Form Sign-Up \(http://tinyurl.com/ApplesDiscamusProposal\)](http://tinyurl.com/ApplesDiscamusProposal)

Entrance Fees, Lunch Fees and Membership Form

Note new procedure this year!!!!

Submit the following to Dr. Christina Huhn BY **Friday, March 15, 2024** at the address below:

- (If applicable) [APPLES Membership Form](#) (Please follow instructions carefully) [Student](#)
- [Entrance Fee Document](#) (Please follow instructions carefully)
- Fees (Check or Money Order Payable to “APPLES”, sorry, scash can not be accepted)

Festival and Site Coordinator

Dr. Christina Huhn, IUP

Language Proficiency Coordinators

Speaking: Christina Huhn

Listening: Mike Thomas, Jay DiBernardo

Reading: Mike Thomas, Jay DiBernardo

Composition: Kevin Buynack and Liz Cook

Performing Arts (Literary Recitation, Dance,
Drama, Music / Instrumental, & Music / Vocal):

Louise Wilson

Art and Culture (Art / Original, Art / Reproduction,
Construction Model, T-Shirt):

Louise Wilson

Rules Coordinator

Dr. Christina Huhn

APPALACHIAN PROFESSIONAL LANGUAGE EDUCATORS' SOCIETY MEMBERSHIP FORM

Regular APPLES dues are still just \$15.00 for each calendar year, \$7.50 for students, and retired educators can join for free. If you have never joined APPLES, we'd like to have you join our local team! Any dues received now will be counted for calendar year 2024.

Each year, we also offer a **\$500.00 scholarship** to a graduating senior of an APPLES member who plans to pursue language(s) in post-secondary education through the Yvonne Torzok Scholarship. Consider donating to the Yvonne Torzok Scholarship Fund in an amount of your choice AND ENCOURAGE YOUR SENIORS TO APPLY FOR THE SCHOLARSHIP!

NOTE :New Membership procedure:

To become an APPLES member, or renew) your membership, complete the **Membership form** You will receive a copy of the form via e-mail - print the form to send with your check.